

Título Study of Special Cases while measuring aesthetic experience on contemporary music

Tipo de Producto Ponencia (resumen)

Autores Frega, Ana Lucía; Limongi, Ramiro; Castro, Dionisio & Murata, Cecilia

ConPsiMusica. I Congreso Internacional de Psicología de la Música y la Interpretación Musical. "La psicología en la música: Creación, prácticas educativas e interpretación" Madrid, España

Código del Proyecto y Título del Proyecto

P17S02 - Experiencia estética correlacionada con focos de atención medidos por el CRDI

Responsable del Proyecto

Frega, Ana Lucía

Línea

Educación

Área Temática

Líneas Transversales

Fecha

Octubre 2017

INSOD

Instituto de Ciencias Sociales y Disciplinas
Proyectuales

FUNDACIÓN
UADE

Título: Study of special cases while measuring aesthetic experience on contemporary music.

Authors: Frega, AL, Limongi, R, Castro, D, & Murata, C

Abstract:

Research on aesthetic experience has a long and fruitful history, enhancing its complexity and interactive nature. As time is a core element while listening to music, the use of Continuous Response Digital Interface (CRDI), allows capturing subtle and rich changes on aesthetic response to music (Frega, 2000-2001; Madsen & Geringer, 2000; Madsen, Brittin & Caperella-Sheldon, 1993). Previous CRDI studies use several excerpts from different genres of music (Frega, 2000-2001; Geringer & Madsen, 1995/1996; Madsen, Geringer & Fredrickson, 1997). However, CRDI studies with contemporary music are scarce. This study aims to analyze special cases of aesthetic experience on contemporary music using CRDI. Method: Music education majors (n= 30) listened to a solo guitar piece of Argentinian contemporary music (NN, Costa, 2015). As a new approach and pilot study, and given the nature of the stimulus, it offers new sonorities of an experimental atonal music (Limongi et al., 2014). CRDI was used, first, during listening and in a second opportunity, after reading the music score. Exit questionnaires regarding the aesthetic experience during listening, its duration and magnitude were applied for both moments. Results: Selected cases were analyzed considering special features of aesthetic experience. Pre- and post- reading CRDI curves were compared. Most of the participants have an aesthetic experience; however a little percentage declared they have not liked or not perceive an aesthetic experience. Reading the score was definitely useful as a guiding reference for comprehension and understanding the whole experience. Discussion: The context of experimental setting of CRDI may influence the response to contemporary music. As meaningful listening implies a cognitive process, the inclusion and utilization of music score does make a difference on aesthetic experience. Some very special individual curves will be analyzed for this presentation.

Key words: aesthetic experience – contemporary music