

**Título** Exploratory Study of Attention and Aesthetic Responses to Music and Dance Applying the Continuous Response Digital Interface

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## Código del Proyecto y Título del Proyecto

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P17S02 - Experiencia estética correlacionada con focos de atención medidos por el CRDI

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## Responsable del Proyecto

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Frega, Ana Lucía

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| Title of Abstract: | Exploratory Study of attention and Aesthetic responses to Music and Dance applying the Continuous Response Digital Interface |

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**Title of Abstract:** Exploratory Study of Attention and Aesthetic responses to Music and Dance applying the Continuous Response Digital Interface

### Abstract:

Research on aesthetic response applying the Continuous Response Digital Interface (CRDI) has consistently analyzed aesthetic experiences to different genres of tonal music (Frega, 2000-2001; Madsen & Geringer, 2000; Madsen, Brittin & Caparella-Sheldon, 1993). Similar cross-cultural profiles and curves of aesthetic response were already found in this field (Frega, 2000-2001). However, aesthetic responses to other performing arts constitute a new area of exploration. Attentiveness and music listening were already studied from different perspectives, focusing on specific attributes of music during aesthetic experience (Madsen, 1997). Additionally, psychological assessment of attention emphasizes reaction times, precision of responses, as well as perceptual changes detection. Therefore, attentional processes were also evaluated from different points of view (Drake, 2008). This study explores the role of attention on aesthetic responses; and aims to analyze attention and aesthetic responses to music and dance. Method: In a preliminary stage selected audiovisual stimuli were tested on university students of different disciplines in order to study their aesthetic responses to music and dance. CRDI and attention assessment tools were applied during ongoing aesthetic experiences. Results: Selected cases were analyzed considering aesthetic experience features, as well as the role of attention. Discussion: This is the first study using the CRDI for measuring responses to performing arts other than music. It looks for consistency similar to that observed in music studies, exploring the field of aesthetic experience to audiovisual stimuli.

### References:

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#### Pecha Kucha summary

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3. Antecedents of research on aesthetic response applying Continuous Response Digital Interface
4. Cross-cultural profiles and curves of aesthetic response
5. Hypotheses
6. Necessity of transdisciplinary studies on aesthetic response applying Continuous Response Digital Interface
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